Permit #F00147171

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147171 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company REKON PRODUCTIONS

Insured Company Name REKON PRODUCTIONS
Contact Phone No. 1 310-774-0555
Contact Phone No. 2
Fax 626-689-2400
Address 4200 SEPULVEDA BLVD, SUITE 102
CULVER CITY, California 90230

Production Title THE HYPERIONS

Type of Production Feature

Producer John Michael Kondrath

Director Jon McDonald

1st AD Bruno Michaels

Production Manager Lesley Lopez

FilmL.A. Coordinator Sarah Neubauer

Location Manager Bradley Moore
Primary Phone Mobile - 267-566-8583
Secondary Phone

Location Assistant Bradley Moore
Primary Phone Mobile - 267-566-8583
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00

Total Permit Fee $3,076.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147171	**Location Manager**	Bradley Moore
Production Company	REKON PRODUCTIONS	Primary Phone	Mobile - 267-566-8583
Insured Company	REKON PRODUCTIONS	Secondary Phone	
Production Title	THE HYPERIONS		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 1/20/2019 - 1/20/2019 07:00 - 19:00 1 day

Film Dates 1/21/2019 - 1/22/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
FilmL.A. Monitor (s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Handheld

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Production Title	THE HYPERIONS		

equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/14

Coordinator Note Spot check approved for crew parking 1/17 per Inspector Anderson.

Parking

Base Camp Location Type : Other Location — 17300 Pacific Coast Hwy, Los Angeles, CA, 90265

Crew Parking Location Type : Other Location — 15821 W Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
We will be parking some cube trucks in the lot across the street from the house, the rest of the production equipment will be at basecamp

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Production Title	THE HYPERIONS		

Location Address 234 Museum Dr, Los Angeles, CA, 90065

Location Type Museum

Prep Dates 1/22/2019 - 1/22/2019 07:00 - 19:00 1 day

Film Dates 1/23/2019 - 1/24/2019 07:00 - 22:00 2 days

Strike Dates 1/25/2019 - 1/25/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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NO PERMIT

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MUSEUM DR., MARMION 600'NORTH

Approximate Footage 301 - 600 — **Log Number** 229039

Date(s) 1/23/2019 to 1/24/2019 — **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MUSEUM DRIVE, MARMION NORTH 600'

Approximate Footage 301 - 600 — **Log Number** 229330

Date(s) 1/22/2019 to 1/22/2019 — **Time(s)** 17:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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